

accel. Moving faster, ♩ = 90

D

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tba. *p*

Timp.

Complete performance materials available
 at <https://erisdejanett.com>

accel. Moving faster, ♩ = 90

D

Perc. 1

Perc. 2

Perc. 3

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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molto accel.

G Adventurous, ♩ = 160

62

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp.

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molto accel.

G Adventurous, ♩ = 160

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 [Chimes] *ff*

72

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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80

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp.

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Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

I ♩ = 80, Returning to the depths of the sea

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.

I ♩ = 80, Returning to the depths of the sea

Perc. 1
Perc. 2
Perc. 3

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at <https://erisdejanett.com>