

PERUSAL SCORE

NOT FOR PERFORMANCE USE

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<https://erisdejarnett.com>

all in a row.

for four-part a cappella choir

Eris DeJarnett

The logo for Eris DeJarnett, featuring the word "eris" in a white, lowercase, cursive script font, centered within a solid black square.

How do you feel when you hear the word *clinic*?

That word claims the title of John Reed's poem, which I've set to music here. To me, clinics are a fascinating juxtaposition of order and chaos - they seem to function as if all goes according to plan, all the time, but below the surface is a team of professionals and patients alike struggling to cope with frequently life-altering circumstances. Whether you're going in for a physical, a mental health appointment, an inpatient stay, or surgery, like Reed's poem alludes to, clinics are severe and sterile and often a little unsettling.

As I wrote *all in a row*. I worked to evoke that feeling of never quite being settled. Motives that are introduced early on rework themselves until they appear completely altered and almost incomprehensible. For the most part, I left Reed's text untouched, save the variations on "square white cells, all in a row" that run throughout the piece. It is my hope that performances of *all in a row*. leave listeners slightly disoriented and just a little bit concerned.

Voice 1 range: B3-Db5

Voice 2 range: B3-F#4

Voice 3 range: Db3-E4

Voice 4 range: B2-Db4

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John Reed (1887-1920)

Eris DeJarnett

Deliberately, ♩ = 80

Voice 1
Square white cells. All in a row.

Voice 2
Square white cells. All in a row.

Voice 3
Square white cells. Square white cells.

Voice 4
Square white cells. Square white cells.

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7
1 All in a row Square white cells. With ground-glass win-dows. Square white cells.

2 All in a row. Square white cells. With ground-glass win - dows. Square white cells.

3 Square white cells. With ground-glass win - dows. Square white cells.

4 Square white cells. With ground-glass win - dows. Square white cells.

14 *mp* 3 3 3 3 3

1 Tubes trea-sur-ing sac-ra-ments of suf-fer ing,— rub-ber pipes,— ap-pa

2 Tubes trea-sur-ing sac-ra-ments of suf-fer ing,— rub-ber pipes,— ap-pa

3 Square white cells. All in a row. All in a

4 Square white cells. ap-pa

(p) *mp*

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19 **B** *(mp)* *p sub.* *mp* 3

1 ra - tus; Walls mac-u-late with old yel-low and

2 ra - tus; Walls mac-u-late with old yel-low and

3 Square white cells. Square white cells. In a row. Square white cells.

4 ra - tus; Walls Square white cells.

(mp) *p sub.* *mp* 3



24

1 brown.... Square white cells.

2 brown....

3 *mp* *p* *mp* *mp*
 Yel-low and brown.... Square white cells. All in a row. Out of a mass of

4 All in a row. All in a row. Square white cells. Out of a mass of

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28

1 All in a row. Square white cells.

2 *p*
 Square white cells. Square white cells. All in a row.

3 hu-man flesh, hair-y and dull, Slim shi-ning steel grows, drip-ping slow pale thick drops,

4 hu-man flesh, hair-y and dull, slow pale thick drops,

6

33

D

mp

1 Square white. And reg-u-lar-ly, like two dis-tant whis-tles in a fog, groa- ning...

2 *mp* two dis-tant whis-tles in a fog, in a row. in a

3 *p* Square white square white in a row. Square white cells, groa- ning...

4 groa- ning...

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38

poco cresc.

1 Young in-ternes, fol-low-ing the great sur-geon

2 *p poco cresc.* Square white cells. All in a row. fol-low-ing the great sur-geon

3 *mp poco cresc.* row. in a row. Young in-ternes, Square white cells.

4 *p poco cresc.* Square white cells in a row. Square white cells in a row. Square

42

1 like chicks a hen, crowd in as he pokes, wren-ches, and dic tates *ff*

2 like chicks a hen, Square white cells. as he dic tates *ff*

3 in a row. in a row. crowd in as he pokes, crowd in as he pokes, wren-ches, and dic tates *ff*

4 white cells in a row. Young in - omes crowd in as he wren-ches, and dic tates *ff*

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45

1 shoul- der, *p sub.* E More subdued, ♩ = 60

2 shoul- der, and hur-ries on, _____

3 o-ver his shoul- der, and hur-ries on, _____ deaf to the shud-der-ing

4 shoul- der, and hur-ries on, _____ deaf to the shud-der ing

51 *p*

1 in a row. Square in a row. All white cells. Square Square Square in a row. Square

2 *pp*
in a row.

3 spi - rit, _____

4 spi - rit, _____

in a dream of ma -

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56 *dim. to end*

1 cells. All in a in a row. in a row. in a Square cells. All in a All in a All in a

2

3

4 *3*
chin-er-y. _____