

# PERUSAL SCORE

NOT FOR PERFORMANCE USE

To obtain a performance copy, visit  
<https://erisdejarnett.com>

# FLATLINE

*for solo piano*

Eris DeJarnett

*eris*

When your instructor tells you to write a piece for piano using every A on the keyboard and nothing else, you cry for a little while, then go for it. *Flatline* is a piece that I wrote, fell absolutely in love with, then had to set aside for two years while I found a pianist brave enough to attempt to play it. I describe it to friends as "absurdly hard"—not because it's incredibly lush and full of chromaticism and all the things we typically call difficult in the piano world, but because the piece consists of intricate rhythms involving every A on the piano and no other notes. Prepare yourself for a polyrhythmic journey through a minefield of octave jumps and sixteenth notes that eventually reaches an epic showdown between the high and low registers of the keyboard.

Good luck.

Approximate run time: 2'10", but sometimes longer. A good three-minute version is better than a bad two-minute version.

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# FLATLINE

Eris DeJarnett (2015)

Energetic, ♩ = 100

Piano

mf

f

6

Pno.

9

Pno.

12

Pno.

15

Pno.

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18

Pno. *f*

20

Pno.

22

Pno.

24

Pno. *pp* *8va*

27 (8)

Pno. *sfz* *sfz* *sfz* *sfz*

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Pno. *mp*

Musical notation for measures 30 and 31. The right hand features a series of eighth notes with accents, while the left hand has a bass line with a four-measure rest in measure 31.

Pno.

Musical notation for measures 32 and 33. Similar to the previous system, with eighth notes in the right hand and a four-measure rest in the left hand in measure 33.

Pno. *mf pesante*

Musical notation for measures 34 and 35. The right hand continues with eighth notes, and the left hand has a four-measure rest in measure 35.

Pno.

Musical notation for measures 36 and 37. The right hand has eighth notes with accents, and the left hand has a four-measure rest in measure 37.

Pno. *pp* *ff*

Musical notation for measures 38 and 39. Measure 38 starts with a four-measure rest in the left hand. Measure 39 begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern in both hands.

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Pno.

Musical notation for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 features a complex chordal texture in the treble with a fermata over the final chord, and a bass line with a half note and a quarter note. Measure 42 continues the treble texture with a fermata, while the bass line has a half note. Measure 43 shows a similar treble texture with a fermata, and the bass line has a half note and a quarter note.

Pno.

Musical notation for measures 44-46. The system consists of two staves. Measure 44 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 45 features a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 46 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

Pno.

Musical notation for measures 47-49. The system consists of two staves. Measure 47 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 48 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 49 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

Pno.

Musical notation for measures 50-52. The system consists of two staves. Measure 50 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 51 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 52 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

Pno.

Musical notation for measures 53-55. The system consists of two staves. Measure 53 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 54 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest. Measure 55 has a treble staff with a quarter note and a quarter rest, and a bass staff with a quarter note and a quarter rest.

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