

PERUSAL SCORE - NOT FOR PERFORMANCE USE

*Red Light Horizon*  
for jazz ensemble

Eris DeJarnett

## PERUSAL SCORE - NOT FOR PERFORMANCE USE

During the summer of 2016, I was approached by Jeff Libman, a Phoenix-area guitarist and former teacher, to participate in what was at the time a nascent effort to increase the visibility of jazz composers in the local scene. That project later became the Nash Composers' Coalition, an ensemble of composers of various ages, skill sets, and backgrounds creating new works for jazz ensemble, the instrumentation of which was determined by the group's personnel at a given time. For its inaugural concert, there were ten of us, providing an opportunity to write for either a very large combo or a very small big band, depending on how you looked at it. As I was looking to broaden my jazz music-making horizons beyond what I was doing at school, I couldn't wait to get started - and I'd already found my title.

*Red Light Horizon*, the concept, popped into my mind just weeks before, when I was visiting friends at Grand Valley State University in Allendale, Michigan. It was the end of a week of music-making and adventures, and one of my companions was driving us home after an evening of board games and painting. As we drove, he pointed out a group of bright red lights atop power poles in the distance. "They're for planes, but that's campus," he said. "As long as you can see those, you'll always be able to find your way home." That stuck with me, and I resolved to write a piece that embodies both the energy of those friends during that week and the joy of finding one's way home.

A note to the performers:

In the solo section, I have provided chord changes for the entire ensemble, but divide up the solos however you want! If you'd like two people soloing at a time or one or the entire ensemble, go for it. If you have members who don't want to solo, don't worry about it - I simply made sure that no one who may want to play would be without the changes.











40

Musical score for voices and instruments. The score includes parts for Soprano (S.S.), Alto (A.S.), Tenor (T.S.), Bass (B.S.), Trumpet (Tpt.), Vibraphone (Vib.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The vocal parts (S.S., A.S., T.S., B.S.) have lyrics. The instrumental parts (Tpt., Vib., Pno., Gtr., Bass, Dr.) are mostly rests. A dynamic marking *f* is present in the Soprano part. A large watermark is overlaid on the score.

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*f*



48

C

S.S.  
A.S.  
T.S.  
B.S.

Tpt.  
Vib.

Pno.

Gtr.

Bass

C

Dr.

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56

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

Dr.

*mp*

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C7

Amin7

Amin7

G#dim7

A7

Gmin7

C7

Bbmaj7

Amin7

Emin7

G#dim7

A7

Dmin

C%

Gmin7

64

D

S.S. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

Tpt.

Vib.

Pno.

Dmin C% G7 Cmin7 G7 A7 Gmin7 Dmin

Gtr.

Dmin C% G7 Cmin7 G7 A7 Gmin7 Dmin

Bass

G7 Cmin7 G7 A7 Gmin7 Dmin

D

Dr.

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72

S.S.  
A.S.  
T.S.  
B.S.

Tpt.  
Vib.

Pno.

Gtr.

Bass

Dr.

FMaj7 Emin7 A7 Dmin9 CMaj7 G7 Gmin7

FMaj7 Emin7(b9) A7 Dmin9 CMaj7 G7 Gmin7

FMaj7 Emin7(b9) A7 Dmin9 CMaj7 G7 Gmin7

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80 **E**

S.S. *ff*

A.S. *ff*

T.S. *ff*

B.S. *ff*

Tpt. *ff*

Vib. *ff*

Pno. *ff*

Chords: A<sup>7</sup>, E<sup>min</sup><sup>7</sup>, A<sup>7</sup>, D, G<sup>m</sup>/D, E<sup>dim</sup>/D, D, G<sup>m</sup>/D

Block chords

Gtr. *ff*

Bass *ff*

Dr. *ff*

**E**

**F** Open for solos as desired.

88

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gr.

Bass

Dr.

E Am/E F#dim/E Am/E

B Em/B C#dim/B Em/B

E Am/E F#dim/E E

B Em/B C#dim/B Em/B

E Am/E F#dim/E Am/E

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

D Gm/D Edim/D Gm/D

**F** Open for solos as desired.

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1st time only unless desired

95 E Am/E F#dim/E Am/E Emin7 D% Amin7 D7 Cmaj7

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

Dr.

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104 Bmin7 F#min7 A#dim7 B7 Emin D% Amin7 D7 Emin D% A7 Dmin7 A7 B7

S.S. F#min7 C#min7 E#dim7 F#7 Bmin A% Emin7 A7 Bmin A% E7 Amin7 E7 F#7

A.S. Bmin7 F#min7 A#dim7 B7 Emin D% Amin7 D7 Emin D% A7 Dmin7 A7 B7

T.S. F#min7 C#min7 E#dim7 F#7 Bmin A% Emin7 A7 Bmin A% E7 Amin7 E7 F#7

B.S. Bmin7 F#min7 A#dim7 B7 Emin D% Amin7 D7 Emin D% A7 Dmin7 A7 B7

Tpt. Amin7 Emin7 G#dim7 A7 Dmin C% Gmin7 C7 Dmin C% G7 Cmin7 G7 A7

Vib. Amin7 Emin7 G#dim7 A7 Dmin C% Gmin7 C7 Dmin C% G7 Cmin7 G7 A7

Pno. Amin7 Emin7 G#dim7 A7 Dmin C% Gmin7 C7 Dmin C% G7 Cmin7 G7 A7

Gtr. Amin7 Emin7 G#dim7 A7 Dmin C% Gmin7 C7 Dmin C% G7 Cmin7 G7 A7

Bass Amin7 Emin7 G#dim7 A7 Dmin C% Gmin7 C7 Dmin C% G7 Cmin7 G7 A7

Dr. // // // // // // // // // // // //

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H

I

Chord progression for vocal parts:

Amin7      Emin      GMaj7      F#min7(b9)      B7      Emin%      DMaj7      A7      Amin7

S.S.      Emin7      Bmin      DMaj7      C#min7(b9)      F#7      Bmin%      AMaj7      E7      Emin7

A.S.      Amin7      Emin      GMaj7      F#min7(b9)      B7      Emin%      DMaj7      A7      Amin7

T.S.      Emin7      Bmin      DMaj7      C#min7(b9)      F#7      Bmin%      AMaj7      E7      Emin7

B.S.      Emin7      Bmin      DMaj7      C#min7(b9)      F#7      Bmin%      AMaj7      E7      Emin7

Chord progression for instrumental parts:

Amin7      Emin      GMaj7      F#min7(b9)      Emin%      DMaj7      A7      Amin7

Tpt.      Amin7      Emin      GMaj7      F#min7(b9)      Emin%      DMaj7      A7      Amin7

Vib.      Gmin7      Dmin      FMaj7      Emin7(b9)      A7      Dmin%      CMaj7      G7      Gmin7

Pno.      Gmin7      Dmin      FMaj7      Emin7(b9)      A7      Dmin%      CMaj7      G7      Gmin7

Gtr.      Gmin7      Dmin      FMaj7      Emin7(b9)      A7      Dmin%      CMaj7      G7      Gmin7

Bass      Gmin7      Dmin      FMaj7      Emin7(b9)      A7      Dmin%      CMaj7      G7      Gmin7

H

I

Dr.      H

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126 B<sup>7</sup> F<sup>#</sup>min<sup>7</sup> B<sup>7</sup> **J**

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

Dr.

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Block chords  
D Gm/D Edim/D D Gm/D

*f*

**J**

*f*

134

S.S. 

A.S. 

T.S. 

B.S. 

Tpt. 

Vib. 

Pno. 

Gr. 

Bass 

Dr. 

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**K**

141

S.S. *fp* *f*

A.S. *fp* *f*

T.S. *fp* *f*

B.S. *fp* *f*

Tpt. *fp* *f*

Vib.

Pno. *fp*

Gtr. *fp* *f*

Bass *fp* *f*

Dr. **K**

Chord markings: *ch/D*, *Edim/D*

Watermark: *Perusal score only - for full performance materials, visit <http://www.perisdejanett.com>*

149

S.S. *ff*

A.S. *ff*

T.S. *ff*

B.S. *ff*

Tpt. *ff*

Vib. *ff*

Pno. *ff*

Gtr.

Bass

Dr.

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L

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

Dr.

*ff*

*ff*

*ff*

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**M** Half-time feel (♩ = ♩)

165

S.S.

A.S.

T.S.

B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

Dr.

*mf*

*mp*

*mf*

to brushes (quick) **M** Half-time feel (♩ = ♩)  
brushes

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N

S.S.  
A.S.  
T.S.  
B.S.

Tpt.

Vib.

Pno.

Gtr.

Bass

N

Dr.

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**O** Fade out. Repeat as necessary.  
1st time only

182

S.S.  *mp* *n*

A.S. 

T.S. 

B.S. 

Tpt. 

Vib.  *mp* D Gm/D Edim/D Gm/D

Pno.  *mp* D Gm/D Edim/D Gm/D

Gtr.  *mp* D Gm/D Edim/D Gm/D

Bass  *mp* D Gm/D Edim/D Gm/D

Dr.  *mp*

**O** Fade out. Repeat as necessary.

for full performance materials, visit <http://erisdejanett.com>

Perusal score only