

# PERUSAL SCORE

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Eris DeJarnett

**Sibling Rivalry**

*eris*

This piece started as an experiment with my own horn; I wanted to see what textures I could create without the presence of a bass voice. I ended up drawing on many ensembles the trumpet is used in – concert bands, orchestras, jazz bands, even marching bands. Within all this, I wanted to create a back-and-forth feel to the music, similar to the banter that many friends, siblings and even trumpet players engage in on a regular basis. While the quartet begins as two teams intent on proving superiority, they eventually come together in pursuit of a common goal, as any ensemble must.

A note to performers:

Sibling Rivalry is written as a performance piece - acting the part of disgruntled siblings is encouraged and will add to the character of the piece overall. A few directions have been given in the score to assist the performers in this endeavor; however, feel free to put in as much before and/or after the piece as you like.

*For the ASU Trumpet Studio -  
the best siblings an enby could ask for.*

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# Sibling Rivalry

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**Grandiose**, ♩ = 72

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

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**9** **Bright**, ♩ = 144

5

10

Begin to sneak onstage while playing

Musical score for measures 10-16. The score consists of four staves. The first two staves are empty. The third and fourth staves contain musical notation. A performance instruction 'Begin to sneak onstage while playing' is written above the third staff. The key signature has one sharp (F#) and the time signature is common time (C).

17

15

Musical score for measures 17-20. The score consists of four staves. The first two staves are empty. The third and fourth staves contain musical notation. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score. Below the watermark, the text 'NOT FOR PERFORMANCE USE' and 'To obtain a performance copy, visit https://www.isidejarnett.com' is visible. The key signature has one sharp (F#) and the time signature is common time (C).

21

20

Musical score for measures 21-26. The score consists of four staves. The first two staves are empty. The third and fourth staves contain musical notation. Dynamic markings 'mf' and 'f' are present. The key signature has one sharp (F#) and the time signature is common time (C).

29 Stare down the B $\flat$  trumpets as they meet you, center stage. 5

25

Stare down the C trumpets as you meet them, center stage.

Deliberate, ♩ = 90

30

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34

38

6

39

(b)

tr

Musical score for measures 39-42. The score consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a bass line with a whole note and a half note. The third staff has a treble clef and contains a bass line with a whole note and a triplet of eighth notes. The fourth staff has a treble clef and contains a bass line with a whole note and a half note. Dynamics include *f* and *p*. A trill is indicated above the first staff in measure 40.

43

Musical score for measures 43-46. The score consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a bass line with a whole note and a half note. The third staff has a treble clef and contains a bass line with a whole note and a triplet of eighth notes. The fourth staff has a treble clef and contains a bass line with a whole note and a half note. Dynamics include *f* and *p*. A trill is indicated above the first staff in measure 44.

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47

Swing, ♩ = ♩

Musical score for measures 47-50. The score consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a bass line with a whole note and a half note. The third staff has a treble clef and contains a bass line with a whole note and a half note. The fourth staff has a treble clef and contains a bass line with a whole note and a half note. Dynamics include *p* and *mp*. A trill is indicated above the first staff in measure 48.

53 Straight, ♩ = ♩

52

Musical score for measures 52-55. The score is in 4/4 time and consists of four staves. The first staff has a whole rest in measure 52. The second staff begins in measure 53 with a melodic line starting on a quarter rest, marked *mf*. The third staff has a whole rest in measure 52 and begins in measure 53 with a bass line featuring triplets. The fourth staff begins in measure 52 with a melodic line marked *mf*.

Swing, ♩ = ♩

56

Musical score for measures 56-59. The score is in 4/4 time and consists of four staves. The first staff has a whole rest in measure 56. The second staff begins in measure 56 with a melodic line marked *mf*. The third staff has a whole rest in measure 56 and begins in measure 57 with a bass line featuring triplets. The fourth staff begins in measure 56 with a melodic line marked *mf*.

Straight, ♩ = ♩ 62

60

Musical score for measures 60-63. The score is in 4/4 time and consists of four staves. The first staff has a whole rest in measure 60. The second staff begins in measure 60 with a melodic line marked *f*. The third staff has a whole rest in measure 60 and begins in measure 61 with a bass line marked *f*. The fourth staff begins in measure 60 with a melodic line marked *f*.

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65 Precise, ♩ = 104

64

rit. *mf*

rit. *mf*

rit. *mp*

rit. *mp*

facing away from the audience

68

*mp*

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73

72

C Trumpets  
straight mute

*mp*

*mp*

facing the audience

*mf*

*mf*



76

Musical score for measures 76-77. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features eighth and sixteenth notes, with a triplet of eighth notes in the third staff of measure 77.

78

Musical score for measures 78-80. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features eighth and sixteenth notes. A large diagonal watermark is overlaid on the score.

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81

80

Musical score for measures 80-83. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 2/4 to 4/4 at the start of measure 81. Dynamics include *f*, *mp*, and *mf*. Performance markings include *accel.* and *mf accel.*

Musical score for measures 85-88. The score consists of four staves. The first staff has a treble clef and contains rests for measures 85 and 86, followed by notes in measures 87 and 88. The second staff has a treble clef, starts with 'open' and 'mf' in measure 85, and continues with notes through measure 88. The third and fourth staves have treble clefs and contain notes throughout. Dynamic markings include 'open', 'mf', and 'f'.

89 Furious, ♩ = 132

Musical score for measures 89-92. The score consists of four staves. Measures 89 and 90 feature rapid sixteenth-note patterns in the first two staves, marked 'ff'. Measures 91 and 92 continue with similar patterns. The third and fourth staves have treble clefs and contain notes, with the third staff having a long slur over measures 91 and 92. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the score. Below the watermark, it says 'NOT FOR PERFORMANCE USE' and 'To obtain a performance copy, visit https://erisdejarnett.com'.

93

Musical score for measures 93-96. The score consists of four staves. Measures 93 and 94 feature rapid sixteenth-note patterns in the first two staves. Measures 95 and 96 continue with similar patterns. The third and fourth staves have treble clefs and contain notes, with the third staff having a long slur over measures 95 and 96.

97 **97**

Musical score for measures 97-100. The score consists of four staves. The top two staves feature long, sweeping melodic lines with slurs. The bottom two staves contain more rhythmic and melodic patterns, including sixteenth-note runs and slurs. The key signature has one flat (B-flat).

101 **101**

Musical score for measures 101-105. The score consists of four staves. Measures 101-103 show melodic lines with slurs. From measure 104 onwards, the music is dominated by chords, with the dynamic marking *fff* (fortissimo) appearing in all four staves. The key signature has one flat (B-flat).

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108

111

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